

ANTONELLA MAGLIOZZI

Antonella Magliozzi lives and works in Gaeta (*art City*), a small seaside town in greater Rome.

Her father Ciro taught her how to acquire and skilfully apply the finest techniques; since his premature death, Antonella has always taken inspiration from the memory of him. Later, she attended the Academy of Fine Arts in Naples graduating in painting with honors (*magna cum laude*).

She joined a group of young Italian painters, and took up experimenting late 20th century European and American abstract art; she has finally reached her own personal dimension as an informal-abstract painter.

Magliozzi is now recognized as the pioneer of *Graffialismo*, a painting technique based on a close relation between graphical sign and inner sensations and impressions; her uniqueness lies in the way she can exalt both lines and colours, whose synergy effectively depict, passions, emotions and spirit, in a new form of universal communication.

Magliozzi's production can be connected to the stream of the masters of abstract art, namely *Vasilij Kandinskij* and *Jackson Pollock*, although a deeper spiritual mood is easily perceived.

Magliozzi has so far taken part in major national and international exhibitions; her artworks are found in public and private collections (ITALY, FRANCE, UNITED STATES and CHINA). Particularly appreciated in JAPAN, she has been invited to exhibit at the International Biennials of Contemporary Art in Himeji (2016 / 2018 editions).

From 2020, Magliozzi Antonella was the first artist to engrave works of art directly under the sea for the creation of the "7 seas" collection.

The artist, interested in socio-cultural and technological developments, also has a collection of NFTs ("Krillantix Diamonds NFTs").

As of now, she is applying herself on new works, which will once again show her attention to contemporary issues, such as love and care for Nature.

Besides painting, Antonella Magliozzi enjoys sculpture, poetry and singing; on special occasions she merges these complementary skills in compositions which are highly appreciated by critics and general public.

Contacts:

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ANTONELLA MAGLIOZZI

Curriculum

Nationality Italian

Class of 1979

Place of birth Formia (LT), Italy

Individual exhibits:

- ✓ Deep Contact collection in Punta Cana”, Cap Cana, Mirador Square, Fishing Lodge, Cap Cana, Santo Domingo, Dominican Republic, March/April 2022;
- ✓ “Vision of the East – preview ‘21 Grams””, Municipal Art Gallery “Antonio Sapone” of Gaeta, April/June 2019 (homage to the traditional and secular friendship between Italy and Japan and to the Japanese artist *Koziro Shikama*);
- ✓ “At the origins of the Universe”, Le Logge Gallery, Assisi, May 2016;
- ✓ “I see, I hear, I am... The universal Energy of the Soul”, Solo show at the XXIV edition of *Festival Sete Sòis Sete Luas* - Portuguese leg, Ponte de Sor (Portugal), March/April 2016;
- ✓ “Steps in Contemporary”, Diocesan Museum – Gaeta, August-September 2015;
- ✓ “The plots of the Soul”, Le Logge Gallery, Assisi, July 2014;
- ✓ “The Shape of Color”, Art Gallery Paolo Maffei – Padova, April 2014;
- ✓ Solo exhibition during the festival “Live the Art”, organized by the municipality of Gaeta during the Culture Week 2014, *Çirò Gallery Atelier*, March 2014;
- ✓ Solo exhibition during the festival titled “Art and Culture towards the end of the year” - Monte San Biagio, December 2012;
- ✓ “Scratches... Soul music”, Civic Museum Emilio Greco, Sabaudia, April-May 2012;
- ✓ Solo exhibition at “Intergroup”, during the visit of the America's Cup team “Luna Rossa Challenge” Prada – Gaeta, March 2012;
- ✓ “Scratches... The Major Arcana”, Convention Center at Cornoldi Building, Venezia, May 2011;
- ✓ “Scratches... The Rhythmic Soul”, Council Chamber, Municipal Court – Campodimele, August 2010;
- ✓ “Scratches... Synthesis of a Soul”, Leti Sansi Building – Spoleto, May-July 2010;
- ✓ “Scratches ... between dreams and reality”, Gallery of the Municipal Court – Formia, December 2009;
- ✓ “Memory Scratches”, Diocesan Museum – Gaeta, August-September 2009;
- ✓ Permanently at the Town Hall of Sabaudia LT;
- ✓ Permanently at the Town Hall of Assisi PG;
- ✓ Permanently at Art Gallery Museum, Piacenza;
- ✓ Permanently “Pio Alferano e Virginia Ippolito” Foundation;
- ✓ Permanently at the *Gallery Simmi*, Roma;
- ✓ Permanently at the *Picture Gallery Giovanni Lieto* in Gaeta;
- ✓ Permanently at the *Art Gallery Paolo Maffei*, in Padova;
- ✓ Permanently at the *Çirò Gallery Atelier*, in Gaeta;
- ✓ Permanently at the *Galleria Idile*, in Gaeta;
- ✓ Permanently at the *Bologna sotto i Portici* location (pro UNESCO) – Bologna;
- ✓ Permanently at the *Gallery Fontaine Fine Art* (United Kingdom);
- ✓ Permanently at the *Centrum Sete Sòis Sete Luas*, in Ponte de Sor (Portugal).

Collective exhibits:

- ✓ “Milano Design Week”, 6499 Milano, Design District Centre, Milano, Italy, April 2024;
- ✓ “Abstractive”, Allouche Gallery, Los Angeles (US), November 2023 - January 2024
- ✓ Himeji (Japan), Himeji Castle - International Contemporary Art Biennial exhibition – July 2021;
- ✓ “Discovery”, Allouche Gallery, New York (US), April – May 2021;

- ✓ International traveling exhibition ‘Sancho el Quijote & Quijote el Sancho’ produced by the Sete Sóis Sete Luas Festival (Brazil, Cape Verde, Croatia, France, Slovenia, Spain, Italy, Morocco, Portugal, Tunisia), from 2019 to 2021;
- ✓ “Pio Alferano e Virginia Ippolito Foundation – The Collection”, Abbot’s Castel, Castellabate SA, December 2019 - March 2020;
- ✓ “Gaeta’s Porch”, XXX Edition, Municipal Art Gallery “Giovanni da Gaeta” – Gaeta, November 2018-January 2019;
- ✓ Himeji (Japan), Himeji Castle - International Contemporary Art Biennial exhibition – July 2018;
- ✓ “Gaeta’s Porch”, XXIX Edition, Municipal Art Gallery “Giovanni da Gaeta” – Gaeta, November 2017 - January 2018;
- ✓ Collective exhibit in Art Gallery Museum, Piacenza – September 2017;
- ✓ Review of Argentine tango and arts “Iride Project”, Baiano (NA), June – September 2017;
- ✓ “The White Night 2017”, artistic installations site specific in Terranova da Sibari (CS), residence/art workshop in collaboration with Academy of Fine Arts of Naples, August 2017;
- ✓ National chalcography competition, Gorlago (BG), May 2017;
- ✓ “Gaeta’s Porch”, XXVIII Edition, Municipal Art Gallery “Giovanni da Gaeta” – Gaeta, November 2016-January 2017;
- ✓ “The Hall of Payments”, collective exhibit, Milan - November 2016
- ✓ residence/art workshop for communication between art and business, italian Academies of Fine Arts and Company Fabbrica di Lampadine, Milan - November 2016;
- ✓ Special guest at the inauguration of “Gran Guardia Palace” - Gaeta, October 2016;
- ✓ Japan Modern Art Biennial exhibition – Himeji (Japan), Egret Palace, July 2016;
- ✓ Some of her artworks are on the set of the movie “Questi Giorni”, directed by Giuseppe Piccioni, produced by *11 Marzo Film* of Matteo Levi (International Film Festival Exhibition - La Biennale di Venezia 2016 - Venezia 73);
- ✓ “Voglia d’Est-Arte”, Collective Exhibition of Contemporary Art – Barletta, June 2016;
- ✓ Arte Cremona – Contemporary Art Fair, Cremona, March 2016;
- ✓ “Gaeta’s Porch”, XXVII Edition, Municipal Art Gallery “Giovanni da Gaeta” – Gaeta, November 2015-February 2016;
- ✓ Collective Exhibition of Contemporary Art “Contemporary Dissonances” – Trani, Palace of Arts “Beltrani”, November-December 2015;
- ✓ Collective Exhibition of Contemporary Art “Open Gallery Indipendenza – In Tour”, Formia, September 2015 (*site specific* in the church SS. Madonna of Castagneto);
- ✓ Collective Exhibition of Contemporary Art during the XIX Edition of “Scauritanum” – Scauri, August 2015;
- ✓ “OVèST”, Collective Exhibition of Contemporary Art and meeting (Italy/Japan) – Leonetti Luparini Palace, Spoleto, July 2015;
- ✓ “On canvas and wood, art in the land of the Mediterranean diet” (*Pio Alferano Price 2015*), Abbot’s Castel, Castellabate SA, July 2015;
- ✓ “Art under the arcades” – Bologna, May 2015;
- ✓ “The golden beetle - in the wake of Edgar Allan Poe“, Medieval Castle of Itri, April 2015;
- ✓ “La Mimosa International Award – Anna Dolci Celletti”, XXV Edition, “Grand Hotel Miramare” - Formia, March 2015;
- ✓ “Gaeta’s Porch”, XXVI Edition, Municipal Art Gallery “Giovanni da Gaeta” – Gaeta, November 2014-January 2015;
- ✓ “M.M.C.E. - Movement, Meeting, Contemporary, Exchange (M.I.C.S)”, Collective Exhibition of Contemporary Art, Trani, Palmieri Building, November/December 2014;
- ✓ Triennial Exposure of Visual Arts in Rome “Last Paradise”, National Central Library of Rome, November/December 2014;
- ✓ International Exhibition of Contemporary Art “La Paix entre les Peuples”, Bar Le Duc (France), November 2014;
- ✓ Collective Exhibition of Contemporary Art “Open Gallery Indipendenza – Indoor”, Gaeta, September and October 2014;

- ✓ Biennial Festival of Contemporary Art “Galleriaaurunca” – Formia, May/June 2014;
- ✓ Collective Exhibition of Contemporary Art during the tribute-show to Stanley Kubrick - Gaeta, Movie Theater Ariston - May 2014;
- ✓ “Trees of Artist”, Collective Exhibition of Contemporary Art at *Çirò Gallery Atelier* – Gaeta, December 2013/January 2014;
- ✓ Collective Exhibition of Contemporary Art during the project “The Art of the Soul (More heart in the hands) – Give a Smile”, charity event pro Family Home “Gregorio Antonelli”, Terracina;
- ✓ “Gaeta’s Porch”, XXV Edition, Municipal Art Gallery “Giovanni da Gaeta” – Gaeta, July-September 2013;
- ✓ Collective Exhibition of Contemporary Art “Open Gallery Indipendenza – Indoor”, Gaeta, September 2013;
- ✓ Collective Exhibition of Contemporary Art “Open Gallery Indipendenza – In Tour”, Formia, August 2013;
- ✓ Collective Exhibition of Contemporary Art “Open Gallery Indipendenza – In Tour”, Lenola, August 2013;
- ✓ “Expressions (Espressioni)” – Collective Exhibition of Contemporary Art at Hotel Corallo, Sperlonga, June – September 2013;
- ✓ Collective Exhibition of Contemporary Art “Open Gallery Indipendenza – In Tour”, Formia, May 2013;
- ✓ Collective Exhibition of Contemporary Art “Open Gallery Indipendenza – In Tour”, Monte San Biagio, May 2013;
- ✓ Virtual gallery Terna Award;
- ✓ “Imagine”, Collective Exhibition of Contemporary Art at *Çirò Gallery Atelier* – Gaeta, December 2012/January 2013;
- ✓ “Gaeta’s Porch”, XXIV Edition, Municipal Art Gallery “Giovanni da Gaeta” – Gaeta, November - December 2012;
- ✓ Collective Exhibition at the Remigio Paone Theatre – Formia, December 2012;
- ✓ “Trees of Artist”, Collective Exhibition of Contemporary Art in Porto Salvo, the old town centre of Gaeta (via della Indipendenza) – December 2012;
- ✓ “La Mimosa International Award – Anna Dolci Celletti”, XXIV Edition, “Grand Hotel Miramare” - Formia, November 2012;
- ✓ Collective Exhibition of Contemporary Art during the book launch titled “Percorsi Critici nell’Arte Contemporanea”, “Il Mondo dell’Arte” Gallery – Margutta Building, Roma (via Margutta), September 2012.
- ✓ Collective Exhibition of Contemporary Art at the Flying Dock, during the XVI Edition of “Scauritanum” – Scauri, August 2012;
- ✓ Collective Exhibition of Contemporary Art at the City Library in Gaeta “Salvatore Mignano” – Gaeta, March 2012;
- ✓ Collective Exhibition of Contemporary Art at the Ducal Castle “Caracciolo Carafa” – Minturno, January 2012;
- ✓ “La Mimosa International Award – Anna Dolci Celletti”, XXIII Edition, “Grand Hotel Miramare” - Formia, December 2011;
- ✓ “Gaeta’s Porch”, XXIII Edition, Municipal Art Gallery “Giovanni da Gaeta” – Gaeta, August-September 2011;
- ✓ “Seven artists, seven styles”, “Il Mondo dell’Arte” Gallery – Margutta Building, Roma (via Margutta), February 2011;
- ✓ Spoleto Festival Art 2010 – Spoleto, September 2010;
- ✓ “Beyond the limits of reality”, Diocesan Museum of Gaeta, August-September 2010;
- ✓ “Signs, synthesis of soul”, Leti Sansi Building, - Spoleto, June-July 2010;
- ✓ “Emotions between sky and sea” – Gaeta, May-June 2010;
- ✓ “Gaeta’s Porch”, XXII Edition, Municipal Art Gallery “Giovanni da Gaeta” – Gaeta, August-October 2010;

- ✓ “La Mimosa International Award – Anna Dolci Celletti”, XXII Edition, “Grand Hotel Miramare” - Formia, March 2010;
- ✓ “Voyage dans le couleur”, Villa Magdalena – Nice, December 2009 - February 2010;
- ✓ “Rain of colors”, “Il Borgo” Gallery – Milan, November 2009.

Recognitions:

- ✓ 1st e 2nd prize – International competition of Literature, Poetry and Visual Arts “The Ethereal Window” – Milan, year 2009;
- ✓ Awarded by the municipality of Minturno LT, on the occasion of the "Premio Monte Baia d'oro", as the founder of the artistic movement of Graffialism – Minturno, year 2010 ;
- ✓ Critics' Special award – “Eureka Award”, during the Spoleto Festival Art 2010 – Spoleto, year 2010;
- ✓ Certificate of Merit Award assigned by the Università Verde del Mediterraneo, December 2011;
- ✓ Certificate of Merit Award assigned by the Municipality of Minturno LT, January 2012;
- ✓ Certificate of Merit Award assigned by the Municipality of Minturno LT, “Scauritanum - XVI Edition - Città del Golfo”, December 2012;
- ✓ Certificate of Merit Award assigned by Italia Nostra Onlus, March 2013;
- ✓ 1° prize – International competition of Literature, Poetry and Visual Arts “The Ethereal Window” – Milan, year 2013;
- ✓ Finalist during the “Gaeta’s Porch”, XXVI Edition, Municipal Art Gallery “Giovanni da Gaeta” – Gaeta, awarded with the *Certificate of Special Mention* (prize dedicated to the late Mario Lieto), February 2015;
- ✓ Certificate of Merit Award assigned by Italia Nostra Onlus, March 2013;
- ✓ Awarded by “Vivere Gaeta” Association and Municipality of Gaeta as *successful artist, able to establish itself nationally*, August 2015;
- ✓ 1st prize – category “Big” (Italy) section painting, International competition of Literature, Poetry and Visual Arts “The Ethereal Window” – Milan, year 2015;
- ✓ 1st prize – category “Big” (Italy) section sculpture, International competition of Literature, Poetry and Visual Arts “The Ethereal Window” – Milan, year 2015;
- ✓ Finalist during the “Gaeta’s Porch”, XXX Edition, Municipal Art Gallery “Giovanni da Gaeta” – Gaeta, awarded with the *Certificate of Special Mention*, February 2019;

Publications:

- ✓ Publication of a collection of unreleased poems “inner thoughts”, year 2012.
- ✓ Publication on catalog Gaeta’s Porch XXII Edition – Gaeta year of Antonio and Vincenzo Lieto;
- ✓ Publication on catalog “Eureka Award”, during the Spoleto Festival Art 2010 – Spoleto, year 2010;
- ✓ Publication on catalog Gaeta’s Porch XXIII Edition – Gaeta year 2011 (*ISBN 978-88-88391-68-7*), edited by Associazione Culturale Novecento, published by Artistic & Publishing Company;
- ✓ Publication on magazine Urbis et Artis, May-June 2012;
- ✓ Publication on catalog Gaeta’s Porch XXIV Edition – Gaeta year 2012 (*ISBN 978-88-88391-77-9*), edited by Associazione Culturale Novecento, published by Artistic & Publishing Company;
- ✓ Publication on catalog Gaeta’s Porch XXV Edition – Gaeta year 2013 (*ISBN 978-88-88391-82-3*), edited by Associazione Culturale Novecento, published by Artistic & Publishing Company;
- ✓ Reviewed in the book entitled *Critical Paths in Contemporary Art (Percorsi Critici nell’Arte Contemporanea)* edited by Antonio Sorgente – Caramanica Editore (*ISBN 88-7425106-9*);
- ✓ Reviewed in the book entitled *Last Paradise - Triennial Exhibition of Visual Arts in Rome in 2014 (Last Paradise - Esposizione Triennale di Arti Visive a Roma 2014)*, Editoriale Giorgio Mondadori (*ISBN 978-88-6052-580-2*) part of the series of Art Catalogues by Editoriale Giorgio Mondadori;
- ✓ Reviewed in the book entitled *Vote for the Arts - 2015 Yearbook (Vota l’Arte – Annuario 2015)* (*ISBN 978-13-2611-881-5*) edited by Leonardo Pecoraro;

- ✓ Publication on catalog Gaeta's Porch XXVI Edition – Gaeta November 2014/January 2015 (*ISBN 978-88-88391-94-6*), edited by Associazione Culturale Novecento, published by Artistic & Publishing Company;
- ✓ Reviewed in the book entitled *Premio Pio Alferano 2015* (Art director Vittorio Sgarbi), edited by Pio Alferano Foundation, Sofia's Edition - NetPhilo s.r.l. Milano (*ISBN 978-88-6375-021-8*);
- ✓ Reviewed in the book entitled *OVèST, Spoleto – Japan, meetings down memory*, a project realized among other by Icigo, Cantiere Oberdan, Japan Embassy, Italy-Japan Foundation, Himeji City;
- ✓ Publication on catalog Gaeta's Porch XXVII Edition – Gaeta November 2015/February 2016 (*ISBN 978-88-88391-95-3*), edited by Associazione Culturale Novecento, published by Artistic & Publishing Company;
- ✓ Publication on catalog “Antonella Magliozzi – I see, I hear, I am... The universal Energy of the Soul” (n. 82), edited by Ass. *Sete Sòis Sete Luas*, promoted by Ass. S.S.S.L., Municipality of Ponte de Sor, Municipality of Pontedera, Municipality of Gaeta;
- ✓ Publication on catalog Arte Cremona Fair, march 2016;
- ✓ Publication on “Agenda 2016 Março Cultural - Centro de Artes e Cultura de Ponte de Sor”;
- ✓ Monograph *Antonella Magliozzi* by Manlio Tommaso Gaddi, Prinp Editore (*ISBN 978-88-97677-43-7*), included in the Historical Archive Tono Zancanaro (PD) art collection;
- ✓ Publication on catalog Gaeta's Porch XXVIII Edition – Gaeta November 2016/February 2017 (*ISBN 978-88-94835-02-1*), edited by Artistic & Publishing Company and Associazione Culturale Novecento;
- ✓ Publication on Book of Japan Modern Art Biennial exhibition – Himeji (Japan);
- ✓ Publication on catalog Gaeta's Porch XXIX Edition – Gaeta November 2017/January 2018, edited by Associazione Culturale Novecento;
- ✓ Publication on “Gaeta's Porch, the thirty editions, history and protagonists”, promoted by the Municipality of Gaeta, organization by Associazione Culturale Novecento;
- ✓ Publication on catalog Gaeta's Porch XXX Edition – Gaeta November 2018/January 2019 (*ISBN 978-88-9436-224-4*), promoted by the Municipality of Gaeta, published by Pasquale D'Arco Editori Artistic & Publishing Company;
- ✓ ‘Sancho el Quijote & Quijote el Sancho’ produced by the Sete Sòis Sete Luas Festival, 2019.

Collaborative, Organizational and Work experience:

- ✓ President and legal representative of the Artistic and Cultural and of Social Promotion Association “THE GRAFFIALISTS”;
- ✓ Author of the painting donated on the occasion of "International Award La Mimosa – Anna Dolci Celletti”, XXII Edition, “Grand Hotel Miramare” - Formia, March 2010;
- ✓ Inventor and performer of the artistic *Meeting* of the city of Gaeta, denominated *Open Gallery Independence (Open Gallery Indipendenza)* (organizer and administrator) in collaboration with the Cultural Artistic and of Social Promotion Association "The Graffialists”;
- ✓ Performer of an artistic label for a wine-product of the Umbrian agrarian farm Tommaso Coricelli (Quintessenza D.O.C.G., Rosso di Montefalco - Spoleto PG);
- ✓ Co-management of the broadcast program *Stings to Head – En Atelier (Punto a Capo – En Atelier)* (Radio Tirreno Centrale);
- ✓ Author of the painting given in prize on the occasion of “Gaetana Excellence Award 2011 (Premio Eccellenza Gaetana 2011)” (*awarded the journalist Safiria Leccese*) – January 2011;
- ✓ Author of the painting given in prize on the occasion of "International Award La Mimosa – Anna Dolci Celletti”, XXIII Edition, “Grand Hotel Miramare” - Formia, December 2011;
- ✓ Editor for the on-line magazine “*Forum*” (www.forumnews.it), a headline currently registered by the law court of Latina;
- ✓ Promoter and performer in collaboration with the Cultural Artistic and of Social Promotion Association “The Graffialists” of the charity auction to help raise funds for flooded areas in Tuscany and Liguria entitled “The art of the soul (More heart in the hands)” – Formia, “Grande Hotel Miramare”, December 2011;

- ✓ Jury member for the competition “National Prize of Photography - Minturno / Scauri - Gulf city III Edition 2012 – 2013; Scauri LT, August 2012;
- ✓ Promoter and performer in collaboration with the Cultural Artistic and of Social Promotion Association “The Graffialists”, of the charity photo exhibition for stray dogs and pet abandonment entitled “Considering that love is”, at the *Çirò Gallery Atelier*, in Gaeta – November/December 2012;
- ✓ Realization of an Artistic and Creative Workshop for the primary school plexus of Castellone – Formia, December 2012;
- ✓ Promoter and performer in collaboration with the Cultural Artistic and of Social Promotion Association "The Graffialists", of the beneficent event “Give a Smile”, thanks to which drawing and fine arts tools have been given to the children of the House Family “Gregorio Antonelli” in Terracina, and various artistic laboratories have been performed;
- ✓ Creation of the online artists’ exhibition spaces sharing system “Artistic Independent Circuit” - October 2013. The project was considered worthy of note to national level and for this reason a television report has been realized by *Rai Educational e Rai Arte* (the video can be viewed at the following link: <http://www.arte.rai.it/embed/scambiarisi-studi-di-artista-via-internet/23623/default.aspx>);
- ✓ Realization of an Artistic and Creative Workshop for the primary school plexus “Leonardo Da Vinci” – San Felice Circeo, November 2015;
- ✓ Conference, panel discussions and workshops *Arts therapies and human development*, Academy of Fine Arts in Naples, December 2015;
- ✓ “Lampi d’Artificio”, residence/art workshop for communication between art and business, Italian Academies of Fine Arts and Company Fabbrica di Lampadine, Milan - February / March 2016;
- ✓ Artistic workshop for children at the XXIV edition of *Festival Sete Sòis Sete Luas* - Portuguese leg, Ponte de Sor (Portugal), March 2016;
- ✓ Some of her artworks are on the set of the movie *Questi Giorni*, directed by Giuseppe Piccioni, produced by *11 Marzo Film* of Matteo Levi (International Film Festival Exhibition - La Biennale di Venezia 2016 - Venezia 73);
- ✓ Invited as special guest artist in the festival “Vivi l’Arte 2017” (fifth edition) - *International Women's Day* (Christian Adventist Church) - Gaeta, March 2017;
- ✓ The artist and some of her artworks are on the set of the movie *Capri Batteria*, directed by Mario Martone, produced by *Indigo Film*;
- ✓ The artist and some of her artworks are on the set of the fiction *Un Posto al Sole* (Rai);
- ✓ Member of the artistic and technical jury of “World Ice Competition”, international competition for ice sculptures - Gaeta, January 2018;
- ✓ Member of the artistic and technical jury of “Italian Ice Art Championship”, national competition for ice sculptures - Gaeta, January 2019;
- ✓ Member of the artistic and technical jury of “World Ice Art Championship”, international competition for ice sculptures - Gaeta, January 2019;
- ✓ The artist is on the set of the movie *Croce e Delizia*, directed by Simone Godano, produced by *Grøenlandia Group*;
- ✓ The artist is on the set of television series *The New Pope*, directed by Paolo Sorrentino (Oscar Prize), with international actors Jude Law, John Malkovich and Silvio Orlando, produced by *Sky-Hbo, Wildside, Mediapro*.

Education:

Title of study: Graduated in painting at Academy of Fine Arts in Naples (*magna cum laude*).

Personal studies: Aesthetics, Esoteric Sciences, Theosophy, Art-terapy, Psychology, Psychoanalysis, Philosophy, Oriental Dances.

Personal researches: Painting, Photo, Sculpture, Music, Song, Poetry, Recitation.

Foreign languages: written and spoken English.

Reviewed, curated, presented by (among others):

Marco Abbondanza, Domenico Benedetti Valentini, Marcello Carlino, Santino Carta, Federica Dal Palù, Philippe Daverio, Simone Fagioli, Mara Ferloni, Raffaella Ferrari, Manlio Tommaso Gaddi, Camillo Langone, Gabriele La Porta, Orazio la Rocca, Cosmo Mitrano, Pietro Pancamo, Anna Lia Pintau, Maria Rolli, Salvatore Russo, Pasquale Scipione, Vittorio Sgarbi, Koziro Shikama, Antonio Sorgente, Ada Spadoni Urbani, Giulia Vincenzi, Giorgio Vulcano, Loris Zanrei, Redazione Rai Arte e Rai Educational.

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(LAST UPDATED APRIL 2024)